Permit #F00036284

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00036284 **Type of Permit:** FILMING **Release Date:** 02/03/2011

Production Company LIZARD TRADING PRODUCTIONS

Insured Company Name LIZARD TRADING PRODUCTIONS

Contact Phone No. 1 323-785-2206
Contact Phone No. 2
Fax
Address 1149 N. GOWER ST., SUITE 102BC
LOS ANGELES, California 90038

Production Title DECEPTION WITH KEITH BARRY

Type of Production TV Reality

Producer Rick Sasson

Director Jonathan Haug

1st AD N/a N/a

Production Manager Schmecka Douglas

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager Schmecka Douglas
Primary Phone Mobile - 310-995-5118
Secondary Phone Office - 323-785-1010

Location Assistant N/A N/A
Primary Phone Office - 323-785-1010
Secondary Phone

Fees

Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $865.00

Number of Locations 3

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Summary Information — Location

Location 1 of 3

Permit Number	F00036284	**Location Manager**	Schmecka Douglas
Production Company	LIZARD TRADING PRODUCTIONS	Primary Phone	Mobile - 310-995-5118
Insured Company	LIZARD TRADING PRODUCTIONS	Secondary Phone	Office - 323-785-1010
Production Title	DECEPTION WITH KEITH BARRY		

Location Address Franklin Ave., N Vermont Ave., Beverly Blvd., N La Brea Ave., inclusive (Excluding City of West Hollywood and State freeways/highways), Los Angeles, CA, 90038

Location Type Driving grid

Film Dates 2/3/2011 - 2/17/2011 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document F36284, lizard.pdf

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	10

Filming Activities Exterior Dialogue; Camera on sticks on sidewalk; Interview scenes;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

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Summary Information — Location

Permit Number	F00036284	**Location Manager**	Schmecka Douglas
Production Company	LIZARD TRADING PRODUCTIONS	Primary Phone	Mobile - 310-995-5118
Insured Company	LIZARD TRADING PRODUCTIONS	Secondary Phone	Office - 323-785-1010
Production Title	DECEPTION WITH KEITH BARRY		

Location Address 7356 Melrose Ave, Los Angeles, CA, 90036

Location Type Cafe

Film Dates 2/3/2011 - 2/3/2011 08:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Melrose Av Jylu 2009.pdf

Equipment on Location

Type	Quantity
Cube Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	20

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp
Location Type : Private Parking Lot

Crew Parking
Location Type : Private Parking Lot

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Summary Information — Location

Permit Number	F00036284	**Location Manager**	Schmecka Douglas
Production Company	LIZARD TRADING PRODUCTIONS	Primary Phone	Mobile - 310-995-5118
Insured Company	LIZARD TRADING PRODUCTIONS	Secondary Phone	Office - 323-785-1010
Production Title	DECEPTION WITH KEITH BARRY		

Location Address Fairfax Ave., Sunset Blvd., Vine St., W. 3rd St., inclusive, excluding the City of West Hollywood., Los Angeles, CA, 90038

Location Type Sidewalk

Film Dates 2/3/2011 - 2/17/2011 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	10

Filming Activities Camera on sticks; Exterior Dialogue; Interview scenes.;

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Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Lizard Trading Productions Inc ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 2/2/11

Representative's Signature

Schmecka Douglas

Representative's Name (Please Print)

Production Manager

Representative's Title (Please Print)

Lizard Trading Productions, Inc

Name of Principal (i.e. company name)
(Please Print)

1149. N Gower street
Suite 102B
Los Angeles, CA 90038

Principal's Mailing Address (Please Print)

323-785-1072

Principal's Phone Number (Please Print)

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Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

SPECIAL FILMING CONDITIONS
MELROSE AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The popularity of the "trendy* part of Melrose Avenue has created a number of serious parking problems on Melrose Avenue as well as the side streets to the north and south. To help mitigate the impact of filming on this area, the following Special Filming Conditions now apply.

- **Affected residents/merchants/businesses must be notified at least two (2) days prior to first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Posting on Melrose Avenue should be kept to a minimum and will require a Filming Survey of all affected merchants.**
- **Cast and crew are not permitted to park on area streets.** *Off-street parking must be provided.*
- **Since permanent signs prohibit parking on the west side of Gardner Street (north of Melrose Avenue), parking/posting can only be allowed on the east side and should be limited to the area between Melrose Avenue and the alley.**

FilmL.A. Inc.
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